

South Transept Windows

The Assumption of Mary into Heaven

This is a familiar iconographic scene which illustrates the Assumption of Mary into Heaven, a journey prayed over by saints and a host of angels. Mary, the mother of God, ascending into heaven is rightfully the most prominent figure in the window, dressed in the traditional blue and white of Our Lady to represent love, holiness and innocence.

The dedication at the bottom of the window is to the Rev Hugh O'Hagan, the parish priest responsible for the building and opening of the church in 1895.

The Coronation of Mary

This window illustrates Mary's Coronation in heaven by Jesus – showing his unending love for his mother. Although the figures of Jesus and Mary are approximately the same size, Jesus is sitting on a throne, slightly higher than Mary showing the importance of God. Both figures play a prominent role in the window amid the host of angels and saints in heaven. They are both wearing their traditional colours of red and blue, representing love, holiness, divinity and purity. The gold flowers in the background probably symbolise they are now in a heavenly state.

The window is dedicated to Rev. Joseph Bradley, curate in the church from 1901-1905.

These two windows were part of the 2024 restoration project ***Sacred Treasures - Restoring, Illuminating, Cataloguing & Maintaining.*** This project was funded by the National Heritage Lottery, the National Churches Trust, the Benefact Trust, the Kathleen Graham Trust and the local parish community. The windows were removed, taken to Dublin where they were restored by Connon Stained Glass and reinstalled in the Church of the Immaculate Conception.