

## **St Anne and St Joachim Altar Windows**

These windows are located high above the altar on the left and right of the East window. They depict the parents of Our Lady, St Anne and St Joachim. They are often overlooked because they are deeply inset among the beautiful mosaic work and are quite difficult to see. Both are single pane lights, made up of several panels with an arched top.

### **St Anne Window**

The window depicts a single image of a praying St Anne, portraying her importance as mother of the Virgin Mary, wife to St Joachim (to whom the window opposite is dedicated) and grandmother of Jesus.

St Anne is wearing robes of green and purple, covered by a voluminous white cloak. Colour plays an important role in symbolism in Catholic stained glass and in this window, the colour green represents spring, renewal and the triumph of life over death. Purple represents royalty, but also suffering and endurance. The white and gold cloak represent the innocence and holiness of life. The blue background shows St Anne in a heavenly state amid the love of God, as well as the Virgin Mary. The image is surrounded by the white canopies typical of Mayer windows of the period.

It is dedicated to the memory of Right Rev Monsignor Hugh O'Hagan, PP VF and erected by Marion McMEnamin. Rev O'Hagan was the Parish Priest when the Church of the Immaculate Conception was opened in September 1895.

### **St Joachim Window**

Located high above the altar on left side of the East window, this light shows St Joachim, the father of Mary and husband of St Anne.

This window bears many similarities to the window of St Anne on the opposite side of the altar. It too is a single pane window with a singular

image of St Joachim. The colours of white, blue, red and green are symbolic of holiness, divinity, royalty and importance.

It is dedicated to the memory of the Right Rev Monsignor Hugh O'Hagan, PP VF.